

Administration building gets a face lift

by J.C. Waller

When inside winter temperatures of 66 degrees, a roof leaking so badly that the college president's office was sometimes "nearly floating", and rising absenteeism due to colds and other illnesses brought on by the working conditions in the administration building were brought to the attention of the Ministry of Education, it (the Ministry) promptly allocated Conestoga College \$207,000 to make the building "more inhabitable".

The money (which is not inclusive of student activity funds) was given to the college under the stipulation that it be used only to modify the administration building and for no other purpose.

So much for those students and staff wondering why the money was not used to modify or even rid the campus of the temporary portables that have been around since 1967.

Jack Williams, Director of Finance and Administrative Operations at Conestoga, said that the administrative building was also to be a temporary construction when it was built 14 years ago.

"It was first used as the library, the bookstore and the administrative office," he said.

"Back in those days heating oil cost only 14 cents a gallon and because of that there was very little insulation used in construction.

"When temperatures fall to 15 we can't keep the building at 70 degrees. On some days the temperature falls as low as 66 degrees in the working environment which is contrary to the health and safety laws of Ontario," Williams said.

Williams claims that with the \$207,000 the College will be renovating the building with energy conservation in mind.

A new foundation has been poured outside the existing foundation and four inches of insulation has been placed between them.

Brick is being installed on the outside of the building and here also four inches of insulation is being placed between the existing wall and the new

brick-work.

The 12-foot-high windows on the east side of the building (which amount to 50 per cent of the total window area of the building) have been replaced by smaller windows.

The present entrance doors, comprised of two sets of four doors, are to be replaced by four doors in two sets in order to cut down on the cold air entering the building by that route.

The roof will be replaced because of extensive leaking.

The heating units, which had an expected life-span of 10 to 12 years, are also to be replaced. The new units will only be required to produce half as many BTU's (a measurement of heat required to raise the temperature of water) to heat the building as the old units because of the new insulation.

"To save even more money and energy, heat pumps are being used on the heating units to draw heat out of the air instead of using fuel to create it," said Williams.

Now that the administration building is finally being attended to, does this mean that the often claimed unsightly portables are in for removal or at least renovation?

Apparently not. "The portables are fairly well restricted to the journalism course at present," said Williams and last spring a near revolt by the students in that course prompted the college being spent to renovate the photographic dark-room facilities in one of the portables.

Overcrowding (or as Williams prefers, 'a well-utilized' campus) and lack of operational funds are serious problems at Conestoga and both are contributing to the continued use of the portables.

"Unfortunately, temporary tends to become permanent," Williams said in reference to the buildings.

"We have been asking for money to expand Ooon Campus and have the portables removed for three years but have never received any funds," he said.



The administration building should be more inhabitable with \$207,000 being spent on it. Spoke photo/J.C. Waller

Spoke



Volume 14 Issue 13

1981

Trying to obtain the impossible summer job?

by Laura Plumtree

March is almost over. Logically, April won't take long either.

Thus ends another year of college. And the scramble for summer jobs is in full swing.

Students usually begin looking for their summer employment once the Christmas rush has subsided. For those who have not yet found a way to pay for the 1981-82 tuition, do not despair. According to Anne Stuart, supervisor of the Canadian Employment Centre for Students, the market for summer jobs is no tighter than it was last year. While this may be little or no consolation, at least it's not totally negative.

Take a look at the statistics compiled from 1980: 5,784 students registered with the employment centre. Even though this does not represent the total amount of students in the area that were looking for jobs, it still looks like an enormous figure.

Employers looking for regular jobs (more than five days) to be filled amounted to 1,548. One would think that, with a surplus of 4,000 unemployed students, all these jobs would be filled. But there were still over 100 positions open.

All casual jobs, (less than five days) were filled.

The statistics are still depressing. Only 2,415 jobs open to a total of 5,784 applicants. But take heart. There are still other opportunities.

The Student Venture Capital

Program is sponsored by the Ontario Youth Secretariat in order to promote self-employment among students. Interest-free loans up to \$1,000 are given to students 16 years of age and older who are interested in starting their own businesses.

That, however, takes ambition and imagination. But it eliminates a few more students from the job market, and for those who have that ambition and imagination, heightens responsibility and experience.

Resources have not yet run out. There is also a program called Summer Canada '81, which is a student employment program. The government donates funds to non-profit organizations so they will hire students. The program's aims, according to the government, are to "increase students' work skills as they carry out activities of lasting community value."

The type of job a student would expect to find in this program are social services; things like parks and recreation, day camps, projects in improving handicap services, and energy conservation.

A project manager could expect to earn about \$198 a week, or almost \$5.00 an hour. The workers would be making \$132 weekly or \$3.30 an hour.

The Ontario Government is promoting youth employment by giving employers a subsidy

of \$1.25 an hour towards youth wages.

How much can a student with a full-time summer job expect to make? Minimum wage for a student who is at least 18 years old is \$3.00, however, it is rising to \$3.30. The average wage for a student now is between \$3.30 and \$4.50 an hour. For students under 18, the average is less, as minimum wage is \$2.15. However, it too is going up to \$2.45.

Although the Canadian Employment Centre for Students opened February 26, don't be discouraged. They have already placed a number of applicants in part-time jobs.

Jobs offered at the employment centre range anywhere from sales clerks to life guards to counsellors. Not only do they serve the Kitchener-Waterloo area, but for those out of town they also serve the Elmira, St. Agatha, Petersburg, and Breslau district.

Anyone interested in the employment centre can find it at 15 Duke St. East, Kitchener. It may be worth the time it takes to check it out.



Do you sometimes wonder where your tuition fees are going? Especially when you pull into the College at about 9:30 or 10 a.m. and have to park in the gravel pit, otherwise known as parking lot E.

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Spoke

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Thanks to all contributors!

Apathy abounds at the polls

by Laura Plumtree

The votes have been cast, counted, and the conclusion has been drawn. Another provincial election is over.

There will probably not be another in four years. The opportunity to change the province was in everyone's hands. But how many took the advantage of this right? Too many looked at the election with annoyance or apathy.

It amazes me that there are so many people in this province who can complain about how their tax dollar is being spent, but when it comes to doing something to change it, they sit back and watch the world go by. The general excuses are something to the effect of "I don't like any of the candidates" or "My vote doesn't count for anything anyway" or "this is the most apathetic. I don't even know who's running, so why should I vote?"

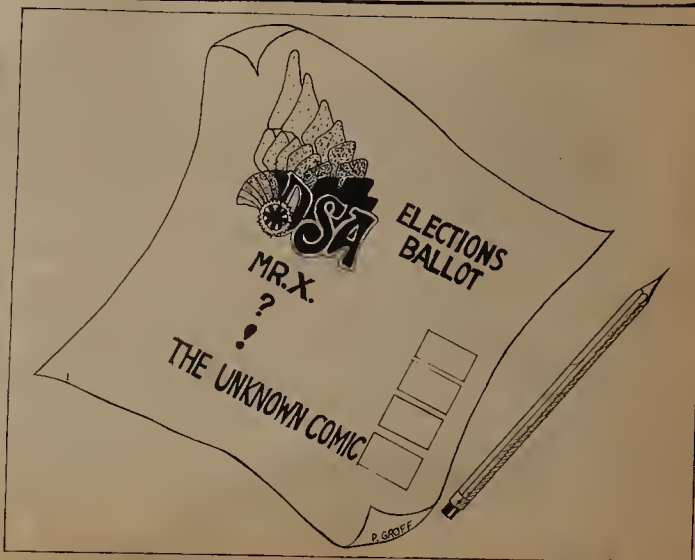
I must apologize to those of you who took the time and the effort to make the treacherous journey to the polling booth and scratch down your X beside your selection. This is not meant for you. To those who didn't vote, you may say that this is a free country, and you have the right to make that decision for yourselves. And you're right.

The number of students here at the college who didn't exercise their right to vote is appalling. Mind you, I do not have solid statistics to back up my statement, so anyone who wishes to refute my remarks is welcome to do so. But the majority of people I talked to had no intention of making the effort to express their opinions at the polling booths. ~~They were~~ really bothered because there were so many who weren't just apathetic in their attitudes towards the election, they were down-right annoyed. The campaign jingles over the radio were annoying, the radio air-time taken up giving the results was annoying, and the newspapers filled with their predictions were annoying. This editorial is probably very annoying. Or maybe it's just inflicting a little pang of guilt here and there.

This week there is the student council election. How many students are going to participate in ascertaining that the activities in the year 1981-82 are the best possible? Perhaps a better question to ask is how many students are aware of this election.

The saying is that the youth is the future of the country. What kind of future does Ontario and the whole of Canada have if the youth in this country cannot take a few moments of their time to help influence this future?

If you did not get out to vote last Thursday, at least take the time to make sure that your next year at Conestoga is a full one. Your vote does count. If you don't know who the candidates are, make it your responsibility to find out. Get involved.



DSA President speaks

It's just about time for April Fools Day 1981. What this means is that from the banks and trucks normally associated with this day, is that it's time for an election to select a DSA President and Vice-President who will provide direction and leadership and who will represent you officially beginning April first.

Since most of the efforts of the DSA staff during the past couple of weeks have been channeled into preparing for the election, I think it might be interesting to go back and take a look at one of the most illustrious and original campaign platforms I have ever seen.

Alex Currie was one of the candidates for DSA President last year, running against Dan Squires and myself. Alex added a lot of color and good

humor to the campaign and certainly got people interested in the elections.

For those of you who weren't here last year, or have forgotten Alex's memorable campaign, here is a selection of his campaign promises.

Alex Currie

Not just another pretty face
 1) The rising cost of tuition has hit us all very hard. I believe that the most realistic solution to the problem would be the implementation of toll booths in all the major hallways to collect tolls on a user-pay basis. Those that can afford to, can wander back and forth between the lounge and the cafeteria. Also, some of the busier corridors could be expanded into four lanes.

2) In my time at Conestoga, I have noticed many students frequenting the vicinity of Hazel's Pond without proper supervision. I believe this presents a serious safety hazard and, upon election, I will immediately post a 24-hour life-guard service to be replaced by a skating rink guard in the winter months.

3) Due to the varying attendance rate at pubs, I believe that a large black curtain placed across the centre of the cafeteria would make it more useful as a concert bowl for lesser known bands.

4) I have received a number of complaints from the more mature members of the college community on the staleness of the prophylactics placed in college washrooms, making them unfit for human consumption. In fact, I wouldn't give them to my dog. I believe that a freshness date should be printed on the packages and those that have expired should be sold at half-price just like stale bread.

5) Coffee is a standard ingredient to a student's education process. In an attempt to lower coffee costs, each student will be assigned one personal styrofoam cup at the beginning of each semester with his or her ID number on the front. These cups will be handed back to the cafeteria staff at the end of each semester for cleaning.

6) Morale at Conestoga is a serious problem. One solution would be to hire a transport truck painted with the words "rah, rah, Conestoga" to drive back and forth on the 401 and boost our spirits.

7) The statue (Etrug) across the pond has become an honored member of the college community. However, it has come to my attention that this monument may be leaving shortly. In order to persuade it to stay, I believe we should grant the Etrug an honorary diploma based on its spotless attendance rate.

As we head into the campaigns and the elections, I strongly encourage you to attend the all-candidates meeting on March 25 and March 26 at 11:30 a.m. in the lounge. At these meetings each of the candidates will make short speeches and then you will have an opportunity to ask questions. On Monday, March 30 and Tuesday March 31, a representative of the DSA will come around to each of the classes and give you an opportunity to vote.

Finally, a special thanks to Janelle Zettel, Barb Mikol and Leslie Houde who prepared and put up the posters encouraging people to run as candidates. Also, thanks to Morris Brightly for suggesting this week's material.

Students out for number one

by Rick Kane

They tell me that the best time to write is when you have the time and when the mood is right. Well this happens to be the proper time and mood, so here goes.

I'd like to take this opportunity to congratulate A McKay on her article in the last issue of Spoke titled "College Spirit couldn't fill a shot glass." I do not know, however, if her piece inspired the overall apathy of the college, but it did draw more than the average person to the Blue Peter pub.

It is the uninspirational attitude of a majority of students on campus that is affecting the overall outcome of things concerning the day to day life of the Doon campus. To say the least, I was shocked at the fact

that by Wednesday, the sixteenth, the final day for DSA election nominees there was only one person forwarded for the positions open.

One person out of how many full-time students? Two or three thousand? In case one forgets, it is the same DSA, who fights for student rights in protesting tuition hikes, supporting college expansion and funding club activities. It is the same DSA that provides us with the construction of the Conestoga Centre, the El Condor Pub and this publication. I know that not all clubs are granted what they ask, but if we were given all we demand in life it would be less challenging.

Talking to representatives of the Yearbook staff, I find that 800 issues are going to print.

The funny thing is though, only 29 have been bought. If you are interested in purchasing a yearbook, you better get her now because they will not be available come happy convocation time. Graduates are usually presented with their copies at that time, but this year copies will not go to print until two weeks after convocation. Only ten dollars, folks.

It is unfortunate that too many students are so tied into their little insignificant eight to five (if that at all) routines, that a turn of the head is not practiced more often. I was once told that everyone you have the opportunity to meet may someday be a connection of some sort. So I ask you fellow Doon students... "to look out for the other guy," for he may not be looking out for you.

Opinion...

A monthful of gerbils is enough

by Heather Morgan

It's that time again... March is here and after that comes April and so the race is on. For summer jobs, that is. The strangest summer job I ever had was one of my first... the story dates back to my high school days, when the world was young and so was I. My responsibility that year was to look after the pets of some vacationing neighbors.

Did I say pets? Why, this was a regular menagerie! Pets! There were about fifty of them - a cat and a dog and, er, a zoolful of gerbils. Don't laugh. You're about to hear just how trying a zoolful of gerbils can be.

But first the cat and the dog. The cat was ornery but so are most cats. I can get along with cats. I can get along with dogs, too - most dogs that is - but this dog was something else. This dog was big and black and, to make a long story short, it didn't like me. That's putting it mildly. Also, it had Teeth. Not teeth, friends. Teeth. You thought Jaws had Teeth. Hah! You never knew this dog.

Rounding out the horde of fifty, we come now to the ger-

bils. Gerbils are okay little critters, they're small and furry and harmless. I have no complaints about gerbils - as long as they stay in their cages. Unfortunately, not all of these did.

I didn't have much trouble with the job on the first day. However, on the second day my mom said she was too busy to go along with me. Then I was in trouble. Twice daily I was to trek over to the zoo and feed it, water it, say hello to it and so on. The cat spent most of its time outside, but it always turned up at precisely the right hour for din-din. It was no problem. The dog spent its days outside in the fenced back yard, and was supposed to be taken inside and shut up in the basement at night. Now that was a problem. The gerbils - well, we're coming to the gerbils.

Once I worked out a system, it wasn't all that bad. The main thing was to clear a path for the dog, and to stay out of its line of vision. In the morning, I'd creep into the house, leaving the back door wide open. I'd dump some dog food into a bowl on the back step. Then I'd creep to the basement door and twitch it open, hiding my-

self behind it as I did so. The dog would come charging up the steps like a locomotive and would zoom right down the hallway and out into the back yard, without ever divining my presence. I'd slam the door shut behind it and would then quietly go about the business of looking after kitty and the zoolful of gerbils, before leaving discreetly via the front door.

At night I would return, entering through the front door and feeding the cat and the zoolful in peace and quiet. Next I'd arrange the doggie's dinner down in the basement and, leaving the basement door open, I'd advance with great trepidation down the hallway to the back door. When I'd open the door, taking care once again to hide behind it, the dog - single-minded beast that it was - would charge into the house and, carried by its own thundering momentum, would tumble down the stairs - whereupon I'd dart out from my hiding place and slam the basement door shut before it had time to change gears into reverse. Saved once more from the jaws of death, I'd toddle wobbly-kneed home to await the terrors of the next day.

Then one day disaster struck - where least expected, too. Upstairs with the gerbils. The gerbils were housed in a number of cages scattered randomly about the bedroom of one of the daughters of the house. I never knew exactly how many of them there were supposed to be, but let me tell you, there were a lot. And some of them had brains. More brains than yours truly, because I never figured out what they were up to till it was too late.

Seems one of the cages had a sliding panel up on the roof with a loose latch and, well, guess what happened. And guess when it happened - when else but on a rainy day when I'd left the cat indoors. When I made my evening rounds that day I came upon the empty cage with the sliding panel conveniently left open to show me what had transpired. Exhibit "A", as it were. Catastrophe! The gerbils had staged a jailbreak! The great gerbil hunt was on.

Kitty was scooped snoozing from an armchair and locked in the bathroom where, apparently, no gerbils were taking refuge. Then I called up my mom and together we tackled the recovery operation. Gerbils under beds, gerbils in wardrobes, gerbils in shoeboxes, gerbils behind dressers... have you ever tried to catch a runaway gerbil? We retrieved about a dozen of them from various hiding places and, finding no more, hoped fervently that all were present and accounted for. From then on a heavy book was kept on top of the sliding panel to hold it in place, and there were no more wandering gerbils.

When the neighbors returned from their holidays, they made no mention of a decline in the pet population at their place, and of course kitty wasn't telling... at any rate, the following year I got a job in the school library, and my budding career in zoology bit the dust. I can't really say that I was sorry.

Du Maurier search for stars

TORONTO - Amateur and professional Canadian performers, 18 years of age and over are invited to participate in the 1981 national "du Maurier Search for Stars". The du Maurier Council for the Performing Arts has announced that auditions will be conducted this fall in seven Canadian

cities in the fifth annual nationwide talent hunt.

All performing artists, in either the classical or contemporary fields of dance, music, and theatre, are encouraged to write for full details to:

"du Maurier Search for Stars"

Post Office Box 27
180 Dundas Street, West
Toronto, Ontario M5G 1Z6

Completed application forms must be received by not later than September 11, 1981. Live auditions will be conducted from September 21st through October 23rd in Toronto, Halifax, Vancouver, Calgary, Regina, Winnipeg, and Montreal.

Each performer accepted for live audition will be given a fixed appointment date and

time in the audition city of his or her choice. Participants will be allotted up to ten minutes to perform for the adjudicating panel.

From the many hundreds of performers to be auditioned across Canada, eighteen semi-finalists will be chosen to be awarded \$2,000 cash bursaries from The du Maurier Council for the Performing Arts. In addition, each will be featured in one of three one-hour prime-time CBC Network television specials to be aired early in 1982.

From the semi-finalists, six winners will be chosen to receive further du Maurier Council bursaries of \$5,000 each, and additional television exposure on a fourth CBC-TV Network "Search for Stars" special.

Price is the new activities chairman

by Don Breen

Brian Price, a second year Graphics student is the new activities chairman.

After recent talk on the board of directors former activities chairman Dan Squires put in his resignation to President Glen Seibel.

Squires was asked on several occasions to get more activities for the students. His last major duty as chairman was to arrange a trip to Florida which seemed to take him most of the year to do.

Rather than not have any more activities at this late date, Gary Stewart the entertainment chairman asked Price to

take over the job until the end of the term.

Price is a well known student, who has attended some DSA meetings in the past, plus been actively involved in the athletics department.

He has already started to get the annual canoe race on the go and has started to arrange a skate-a-thon, and talked of possibly having a weekend trip before the end of April.

Price said he was interested in taking on the job next year but will have to wait and see what takes place in September.

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Student Prices

Coin collecting: Pride of ownership

by Karen Baker

Coin collecting has become increasingly popular in recent years. Fluctuating silver and gold prices have added to the interest in coins.

Coins are older than is commonly thought. Some Greek and Roman coins are over 2,000 years old.

To many people, the value of a coin is its most important feature.

Ed, of the Coin and Stamp Shop at 298 King St. E. says that "supply and demand" determine the price of a coin.

Ed has been collecting coins since the age of eight. Among his favourites, he lists the 1949 and 1967 Canadian

silver dollars, because of their "simplicity and beauty." Another personal favourite is the \$100 gold coin of 1977.

Coins appeal to people for many different reasons. Some are attracted to foreign coins, others to Canadian coinage.

Other people collect coins based on certain themes or historical events. Commemorative coins are also quite popular.

Coins should be handled very carefully. The condition of a coin is an important determinant of its value.

"Don't clean coins, because the cleaning solution contains acid," stresses Ed. "I don't even sell cleaner. You have to



protect people from themselves sometimes."

Coin cleaning should be done only by trained specialists. Cleaning them at home will surely reduce the value of a coin.

Acid and rubbing can do irreversible damage to coins, either by inflicting scratches, or by affecting small marks and details such as the mint mark.

Mint marks are small letters on a coin which show where it was minted. Since 1908, all Canadian coins have been made in Ottawa, and bear no mint mark.

Many products are on the market to store and protect

coins. Albums and folders are popular for large collections and series of coins. Plastic containers are also available for single coins, or small collections. Cardboard cards with plastic centres provide protection to the coin, and enable it to be seen from both sides.

Coin dealers such as Ed, are also good sources, and in many cases are very helpful with general enquiries.

"Most people collect everything until they find a groove to fit into."

Once that groove is discovered, coin collectors will begin to experience the joy of the hunt, and the thrill of victory.

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Don't forget to vote this week!

by Don Breen

No sooner do we get over the "hap hazards" of the provincial election when it is time to vote again for the DSA president and vice-president

Glen Seibel, DSA President, said that because there were so few candidates, the closing date for nominations was extended by almost a week

According to the rules and regulations of the student body, the new council must be in office on April 1, which means voting will be on March 30 and 31.

Nominations are also open for new board of directors members

If you, the students, are concerned where your \$42 student activities fee is going, listen to the speeches, Wed., March 25, put in your say to the student council and get involved next year.

Unclassifieds

For Sale: Rotel integrated stereo amplifier model RA-412. Four years old. Excellent condition. Price negotiable for quick sale. Call weekdays after 9 p.m. or anytime weekends 578-3363.

Ride wanted: University of Guelph employee needs reliable ride. Waterloo to Guelph weekdays for 8:30 a.m. return 4:30 p.m. Will pay gas expenses. Call weekdays after 9 p.m. or anytime weekends 578-3363

Poetry

*Late one night
when she was miles away,
he slipped in silently
and loomed above her
She lay sleeping in a small bed.
His breath caught,
as he pulled the sheet
off of her naked body.
The cool air whispered
and her nipples responded
his hand reached to
caress, to squeeze,
he was fascinated as
so many times before.
She awoke missing him
and wishing she could remember
her dream.*

-K. D.-

*Love
is
a
word
not
merely
to be
pronounced,
but
tenderly
expressed
for
when
treated
the right
way
love
is a
pictured
fantasy.
Is it not*

- Joan Shark -



Time

*I know it was time to get out when
you complained about my dirty socks
you hated my new album
you started cooking
your friend made passes at me and
you were jealous and
I was attracted
you wanted to introduce your mother
you called my hair horrid
you slapped me
you called my work frivolous
you would not hold my hand
you bored me.*

- L.D. -

A Moment's Thought

*Ideas slipping through the mind
Just out of reach.
Searching the dusty cobwebs
For the fantasies that elude me.
They're faint, then strong,
A pulse fluttering in a dying man
Trying desperately to hold on.
Still yet I reach for them
And still and forever they escape
Mocking me in their seclusion.
What am I to do?
One more try, a frantic gesture
But I succeed.
And capture the thoughts
To transform them into words
That only I can read.
And understand.
And know.*

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nment

Eyewitness: Mystery and Romance

by Rob Preidt

"What if I do," is the provocative question Darryl Deever asks Tony Sokolow when she asks him if he knows anything about a murder. His question leads to a romance with Sokolow and something less enjoyable, attempts on his life.

Eyewitness, currently playing at the Odeon in Kitchener, is a mystery thriller which revolves around the relationship between a night janitor and a popular television newscaster.

William Hurt stars as Darryl Deever, janitor in a large New York office building. Deever has two main interests in life, his motorcycle and Tony Sokolow, local newscaster. Deever is so intrigued with Sokolow and records her on his video recorder so he can watch her over and over.

It appears that Deever's chances of meeting Sokolow are slim, until a Vietnamese diamond exporter is murdered in the building where Deever works. Sokolow is sent to report on the story and Deever makes the most of his chance. He tells her he knows something about the murder, which he doesn't, and challenges her to try and find out more.

Sokolow accepts his challenge and sets out to get the information any way she can.

They lead each other on until, as only in the movies, they fall in love.

Unfortunately, Deever's charade puts himself in danger, because the killer believes that Deever knows something.

The character development is strong and the actors who play the principles do a good job.

William Hurt is nothing short of excellent as Deever. It's a delight to watch Hurt act, he's so suave and relaxed. His presence on the screen is unassuming, yet he commands absolute attention.

Tony Sokolow, the ambitious, rich, newscaster is portrayed by Sigourney Weaver, who made her film debut as the heroine in the science fiction thriller, Alien. Weaver doesn't have to scream or sweat as much as she did in Alien, but that's okay, because she can act too. Although she plays her part well, her character doesn't have the same meaty texture as Hurt's. However some of the movie's best moments occur when Weaver and Hurt are on the screen together.

Lending an aristocratic air to the screen is Christopher Plummer, who plays the part of Joseph, an Israeli diplomat and Sokolow's beau. Like Weaver,

Plummer doesn't get as meaty a character as Hurt, but what he does get to work with he uses well.

The secondary performers in the movie also prove themselves quite competent. James Woods plays Deever's nervous friend, Aldo, the prime suspect for detectives Jacobs and Black, played by Steven Hill and Morgan Freeman.

Unfortunately, the plot seems to have been overlooked in favour of the strong characters. Considerable time is taken to introduce the characters and develop them, and the plot seems to suffer.

For a time the identity of the murderer is left untold and this helps to keep things at least slightly suspenseful. But the killer's identity is divulged long before the movie ends and this effectively eliminates any real tension that might have been generated by not knowing.

There is a definite lack of chase or action scenes and the ones that are used seem to end before they can really get started.

But don't write the movie off. It offers some satisfying moments, both humorous and tense. And seeing William Hurt is really something that you can only enjoy.



William Hurt, a janitor who may have witnessed a murder, and Sigourney Weaver, a glamorous television newscaster, become involved in a romance that hovers on the edge of danger.

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Scraping off the glitter

by Rick Kane

The next time somebody tells me there is no glamour in Canada, personal experience will give me the confidence to tell the particular cynic (s)he is wrong. After attending this year's Genie Awards presentation at the Royal Alexandra theatre in Toronto there is little doubt the Canadian movie industry is finally beginning to develop a star system Hollywood would be proud of.

We dined at the lavish Old Ed's restaurant where the stars come out at night. The eatery is located across from the now-in-construction new

Massy Hall, which so far looks like an alien mother space ship. Old Ed's walls are adorned with autographed black-and-white photographs of visiting stars which read like a who's who of show business.

Thanks to Bob Bocking (the college's Film program co-ordinator) Film students and myself (a Broadcasting observer) were able to obtain \$100 seats for ten per-cent of the price. We were not sitting with the Lancasters and Trudeaus (Burt and Pierre, respectively), but there were enough dazzling beauties and tuxedoed gents nearby worthy of the full

ticket price.

Despite the fact a multitude of Oriental waiters force you to order dinner, prices are surprisingly complimentary to the wallet/purse.

Next door is the home of the Genie presentations - the Royal Alex, which also displays turn-of-the-century elegance in its decor. Such Canadian personalities as Johnny Wayne, Elwy Yost, and comedian Howie Mandel (who arrived in a dump truck) soon whisked by autograph hounds into the theatre's lobby, but the brightest stars (i.e. Canadian politicians and American

performers) arrived late. Many joined host Brian Linehan (of CITY-TV fame) for a uniquely televised trolley ride to the red carpet in time for the CBC's 9 p.m. telecast.

The Canadian Broadcasting Corporation produced a slickly polished show fitting to the evening's glamorous atmosphere. Despite a gaudy set inspired by Flash Gordon and a lackluster opening song and dance number by a troupe called Airwaves (the pigeons were great!), the CBC pulled off a high calibre awards show which only government money can help produce.

Brian Linehan is no Johnny Carson but he is a knowledgeable host - as he said to the bow-tied and tiara-ed audience, "I love the movies, and obviously at the price of tonight's seats, so do you." Presenters included such notables as Burt and Burt (Cummings and Lancaster, that is!).

Glitter is merely what the word implies - "glitter" - and the Genies should therefore be viewed with a critical eye. Once the sparkle is scraped off, the problems plaguing the Canadian film industry bloom into full view.

For example, only one of the three English-language nominees for Best Motion Picture, "The Hounds Of Notre Dame", could be considered 'Canadian'. And those were only the nominees! Of the nineteen Canadian movies released in 1980 (thanks, in part, to government funds) most of them were about as 'Canadian' as "Mr. Smith Goes To Washington".

Canadian film's other major problem is distribution. American owned distribution outlets continue to prefer Hollywood movies of often dubious quality over Canadian efforts because of the American product's selling power. Thomas Peacock said it best during the Genie show's only token controversial speech when he accepted the Best Actor award for his performance as Pere Murray in "The Hounds Of Notre Dame". Peacock said, "I'm playing a hero and no one's seen the movie. And that describes a great deal about our industry (and) about our country." The speech could very well have been indirectly made to audience members Prime Minister Trudeau and Secretary of State Francis Fox.

The two French-language Best Motion Picture nominees are pure Quebecois, as are all of the French-Canadian films released in 1980 (with the possible exception of "Fantastica"). Quebec has rarely shared English Canada's cultural identity crisis and this confidence was once again displayed at the Genie Awards. The majority of winners (including "Les Bons Debarres" as Best Motion Picture) were French-Canadian. With each 'thank-you' speech made en francais, the smile of glee on Trudeau's face seemed to grow into infinity.

Still, Canadian show biz needs all the glitter it can absorb. The success of this year's Genie Awards is a much-needed boost to the bruised arm of Canada's film industry. "Hollywood of the North" still has a lot to learn from the original Finsel Town (for example there was no standing ovation for Lancaster, and nobody handed him a glass of champagne during the finale either) but the star system is definitely forming in the heavens hovering above the CN Tower. Maybe the next Mary Pickford can be affectionately called "Canada's Sweetheart", instead.



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Tuesday, March 24 3:30 p.m.

WOMEN PRISONERS PROTEST BRUTALITY WITHIN SYSTEM

Horror of a women's prison

by HEATHER CONN
(Ubysses)

You can never erase a prison experience

No one can ever give back freedom to replace the dehumanizing days, months, years spent behind bars — the mindless daily schedule, pent-up rage, total lack of privacy sneering provocations from leering guards and petty punishments used to silence "troublemakers"

Brutality and power-tripping mind games are bitter points of prison life as remembered by four women ex-cons in Vancouver. Now enrolled in a pre-employment program at the rehabilitative Elizabeth Fry Society, the women recall vividly their cell-bound past.

"The whole system is designed to make you feel like a piece of shit," says Bev, not her real name, who served time after being busted with 28 caps of heroin. "They (prison authorities) expect you to be happy, to carry on a normal routine as if you were on the outside. People on the outside get grumpy and tired and bitchy but you can't in jail."

"The whole system is designed to make you feel like a piece of shit"

"They play mind games. They fuck with your head. So they put you under more pressure and maybe you'll mess up and they can send you off to Oakalla or Kingston (penitentiary) or whatever."

Male guards are supposed to knock before entering a woman's cell, says Bev; but at the minimum security Lynda Williams community correctional institute in Vancouver they always walk in unannounced, often when a prisoner is standing naked, she said. "One old guy walked in on me, I turned around, I was bare-assed nude and I said, 'Get a camera and take a picture, it'll last longer.'"

Women in confinement face continual harassment and abuse from male guards, especially at Oakalla women's jail, says Ruth, who has served sentences in maximum-security units.

"The male guards at Oakalla, I just couldn't believe it. The screws, they had working there were frisking you all the time. They weren't frisking you, they just had nothing better to do except feel up chicks."

"The guards are like that walking around, eying up all the time, leering. That's exactly the way they look at you."

In December 1979, then Oakalla inmate Geri Ferguson

charged that guard Don Stevenson handcuffed, stripped and assaulted her. Last October, he was acquitted of an assault charge she laid, even though the judge admitted Stevenson's behavior was "unwarranted and unjustified — even barbaric."

In 1978, B.C. supreme court justice Patricia Proudfoot condemned the Oakalla women's prison as a poorly-run institution whose male guards took advantage of their position to invade women's privacy. As a result, she recommended that male staff be barred from areas that affect "human decency and privacy."

"The screws they had working there were frisking you all the time."

But according to Vancouver activist group Women Against Prisons, "If anything has changed since then, it's been for the worse."

Sherry, a prisoner free on temporary absence, says guards use "women's liberation" as an excuse for their brutality against women. "They figure 'we can slap women around if we want because if they want to act like men, let them get up and fight like men.'"

Both she and Bev said they think prison administrators turn a blind eye to the use of excessive force, whether by their own guards or police on the outside. The Vancouver police department could crack down on violence but in Bev's words "They don't want to because they want the brutality of it, to keep us under control."

So women prisoners face threats and potential violence whether they are behind bars or not, says Sherry. It's an ugly cycle, as she explains.

"They threaten you a lot in jail now. If you don't do exactly as you're told you have that hanging over your head — the threat of being sent back to Oakalla. When you're in Oakalla they threaten you with Kingston (prison). They're constantly threatening you with something."

Most women prisoners are too intimidated to criticize or complain about guards because they fear reprisals and removal of prison privileges, she adds.

"There's a lot of bullshit and nobody wants to do anything about it," she said. "I've seen girls write up grievances for other girls to sign, but then when it came time to sign it

the girls just backed right down. They're afraid if they did sign that they're signing away their life... that they will just be known as troublemakers and the screws will really put the screws to them."

Because they have so few rights in prison, confined women must often resort to strikes and sit-ins to have their demands heard, said Ruth.

"Girls who had slashed (themselves) couldn't get psychiatric help in the prison they were in. They obviously needed psychiatric help," she said. "We had to do things like have sit-down strikes to get some of these girls proper medical attention, psychiatrists and stuff. It was crazy."

Yet prison officials often try to blame other prisoners for the self-mutilation or death of a woman prisoner, charge Women Against Prison members. For example, Maureen Richards was found hanged in her Oakalla cell last November after waiting two weeks for a trial on remand. Women Against Prison members claim that the Oakalla men's unit padre said later "The other prisoners didn't do anything to prevent Maureen from doing it."

The only way to survive in prison without hassles is to be quiet, passive and obedient, two women interviewed agreed.

In Pat's words "If you ever go to jail, I'll tell you this. Do exactly what they tell you to do. Don't be one of the fuck ups and think that you're gonna make it because you're gonna be a hard-nose and do what you fuckin' want to do. Because it doesn't work."

Sherry adds "You're supposed to be like a robot. They push the buttons and you do it. In jail you're not even allowed to be honest. You have to go along with their bullshit. You want to tell them exactly how you feel but doing that could jeopardize your freedom."

"You want to tell them exactly how you feel but doing that will jeopardize your freedom."

Ruth said she does not have the right to criticize her treatment in jail. "I can't complain if a guy's bitchy and he takes it out on me. I mean, that's going to happen. I played the game and I'm going to have to pay."

However there are still many women confined who have chosen protest and resistance, rather than passive ac-

CXLR

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| TW | LW | SONG |
|-------------------------------|-----|-----------------------------------|
| 1 | 1 | "WOMAN" |
| 1 | 2 | "THE BEST OF TIMES" |
| 3 | 4 | "KEEP ON LOVING YOU" |
| 4 | 5 | "CRYING" |
| 5 | 6 | "HELLO AGAIN" |
| 6 | 3 | "THE WINNER TAKES IT ALL" |
| 7 | 7 | "RAPTURE" |
| 8 | 9 | "WHAT KIND OF FOOL" |
| 9 | 8 | "I AIN'T GONNA STAND FOR IT" |
| 10 | 12 | "KISS ON MY LIST" |
| 11 | 11 | "9 TO 5" |
| 12 | 18 | "WHILE YOU SEE A CHANCE" |
| 13 | 13 | "A LITTLE IN LOVE" |
| 14 | 10 | "CELEBRATION" |
| 15 | 14 | "TREAT ME RIGHT" |
| 16 | 15 | "FADE AWAY" |
| 17 | 21 | "ANGEL OF THE MORNING" |
| 18 | 19 | "GUITAR MAN" |
| 19 | 22 | "HER TOWN TOO" |
| 20 | 17 | "THE TIDE IS HIGH" |
| 21 | 23 | "AIN'T EVEN DONE WITH THE NIGHT" |
| 22 | 16 | "GIVING IT UP FOR YOUR LOVE" |
| 23 | 20 | "LIVING IN A FANTASY" |
| 24 | 24 | "SAME OLD LANG SYNE" |
| 25 | 28 | "HOW 'BOUT US" |
| 26 | 26 | "I LOVE A RAINY NIGHT" |
| 27 | 25 | "PASSION" |
| 28 | 27 | "TOGETHER" |
| 29 | NEW | "WHO OO YOU THINK YOU'RE FOOLIN'" |
| 30 | NEW | "I LOVED YOU" |
| CANADIAN HITS | | |
| 1 | 1 | "JUST BETWEEN YOU AND ME" |
| 2 | 2 | "TURN ME LOOSE" |
| 3 | 4 | "LIMELIGHT" |
| 4 | NEW | "LIVING INSIDE MYSELF" |
| 5 | 3 | "STRAIGHT FROM THE HEART" |
| 6 | 6 | "THINKING OF YOU" |
| 7 | 7 | "CATCH 22" |
| 8 | 8 | "FOR YOU" |
| 9 | 9 | "YOU'RE ON YOUR OWN" |
| 10 | 10 | "DRIFTING AWAY" |
| "UP & COMIN'" | | |
| "THE PARTY'S OVER" JOURNEY | | |
| "TIME OUT OF MIND" STEELY DAN | | |

ceptance of their situation - in the fall of 1979, six women at Oakalla barricaded themselves in a cell for two days protesting harsh and arbitrary discipline.

- on New Year's Eve, a peaceful sit-in by 20 women to protest prison conditions ended in a 14-hour riot. Women participants were placed in the solitary confinement unit - an abandoned cowbarn - which has been condemned and was ordered closed in 1975.

- the women occupied the cow barn for 10 days and refused to leave until they won their demand to meet Oakalla's prison warden.

Whether women in jail choose active or silent resistance, prison still leaves its scars, says Jerry Phillipson of Vancouver's John Howard Society, a rehabilitative organization for ex-cons. For most, prison is the end of the road for society's problem cases, he said.

"To deal with crime, first you have to deal with all the things that contribute to crime in society like battered wives, battered babies, violence on

television, unemployment, poverty, etc.

"A lot of people get damaged in prison. There's no question about that. The longer a person has been in prison, the less likely it is that a person will survive on the street."

"The longer a person has been in prison, the less likely it is that a person will survive on the street."

As Bev said, you never forget prison. She cried out her former prison number - 1473 - with these words: "Everything that you write in jail has to have your number. You don't wear it on your chest anymore. You just wear it in here (your head)."

The Nuge in his glory at the Kitchener Aud.

by Heather Morgan

I went to the Ted Nugent concert at the Memorial Auditorium on Saturday the 14th. I went despite the admonitions of many who feared for my health and my hearing. What was that you said? Was it what? Loud? Yes, it was rather on the loud side. Could you speak up a little? I've got this strange ringing in my ears.

Ted Nugent - the Nuge, the Motor City Madman, the Gonzo Godfather of that particular kind of musical barrage known as Heavy Metal. He's a larger than life figure, and he has to be seen (not to mention

heard!) to be believed. Yes, Virginia, there really exists somebody that, er, extravagant. There he was, in all his glory - flowing hair, jungle leotards and all bring us live versions - very live, I might add - of Nugent classics old and new. And make no mistake, the songs are classics in Nugent's hands. Definitely nobody else could bring them off. Can you see anyone else getting away with a song called My love is like a Tire Iron?

The Nuge gets away with it. The Nuge gets away with a lot, and that's why his fans love him and his detractors hate

him. He thrives on excess, living in a world of his own where Nugent Nirvana is achieved when everyone - he, the audience, and everyone else in town provided they're within hearing range and they probably are - are rockin' their brains out.

Ted and the crowd were definitely rockin' their brains out on Saturday night. The echoes are probably still ricocheting around the auditorium.

What was that you said? Did I have a good time? You bet. Nobody goes to see the Nuge in expectation of a quiet evening of folk tunes and gen-

tle harmonies. They go to rock their brains out, and the Nuge delivers. A great time is had by all. What could be simpler? Ted is marvelously entertaining, kind of cute (jungle leotards, remember!) talented (people under-estimate him as a guitarist) and LOUD. Who could ask for more?

Why heck, the finale alone was worth the price of the ticket. All the rumours you've heard are true - the Nuge does indeed appear for his encore - what else but Cat Scratch Fever - swinging from a rope Tarzan-style onto the stage. Tarzan, however, could not

hope to hold a candle to Ted. Does Tarzan have long flowing hair and jungle leotards? Can Tarzan play Wango Tango and Scream Dream? Does Tarzan have a Guitar Army? Well, there you go - I rest my case. Long Live the Nuge! What was that you said? Could you speak up a little?

Funhouse filled with a fanged fiend

by Joanne Patzak

Carnivals are usually a place to go for an evening of fun, but it wasn't so for four teenagers who decided to spend the night in The Funhouse.

This thrilling new film production, directed by Tobe Hooper, is full of startles and moments, occurrences catch the audience off guard.

The film begins with Amy, Elizabeth Berridge, at home, preparing herself for her first date with a filling station guy. Buzz, Cooper Huckabee.

A bit of foreshadowing predicts trouble when Amy's parents warn her not to go to the carnival, because of the two girls murdered at the carnival the previous year.

Her bulky beau, Buzz, convinced that the night's action insists that they, and their two friends go, and he does not fall short of the truth.

The first hour of the film, aside from obtaining screams of fright at the occasional unsuspected event from the audience, offers basic carnival background footage.

The four teenagers are about to leave the carnival when one fellow suggests that they stay the night in the funhouse.

They succeed in their quest and regret it when they are witnesses to a brutal strangling of a carnival madame, by a masked Frankenstein.

Wondering how to escape from the dark maze before they are detected, the four scramble in search of the exits.

Hearing voices below at the murder scene, they return and listen anxiously.

The Funhouse Barker, played by Kevin Conway, was assisting the Frankenstein in disposing of the body.

A dropped lighter exposes the invaders, and the Barker commands the Frankenstein to unmask.

The creature is excellently executed, grunting and groaning in an animalistic equivalence to its horrid ugliness.

The chase is thrilling and exciting, and the audience is as horrified, and sickened at the sight of the creature each time it is seen, as they were the first time.

The ending lacks imagination, and is rather disappointing, because it is too simple, but the rest of the movie is so good that the audience can't complain.

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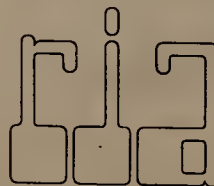
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Sports

by Sue McLellan



David Lascasaa, (Centennial), tips the ball against Ashley Stevenson and Pablo Chinae, (Mohawk). *Spoke photo: Barry Gray*

OCAA Provincial Championship

On the weekend of Fri. Mar. 13 and Sat. Mar. 14, the A.S.A. and the Conestoga Centre played host to the OCAA Mens Volleyball Championships.

The tournament involved the top six teams in mens volleyball in the province. The teams involved were: Centennial of Toronto, Seneca of Toronto, Fanshawe of London, Mohawk of Hamilton, Sheridan of Brampton and Loyallist of Belleville.

Play started at 3 p.m. Friday in a single round robin competition in a best of three game match. At the end of Friday's competition, the players left to attend the Tournament Banquet which was held at Carl's Tavern and Restaurant in Cambridge.

bridge.

Guest speaker at this year's banquet was Dr. John Schaman, a noted specialist in the field of Cardiology and Sports Medicine. Dr. Schaman spoke briefly on common sports injuries and methods of prevention as well as heart problems amongst males in North America.

The following day, play resumed at 10 a.m. with matches running every hour until 3 p.m.

After the round robin, a playoff occurred between the top two teams, Mohawk, with a four and one record and Centennial, with a three and two record.

The championship consisted of the best three out of five

games played. Mohawk won the match and the championship 15-12, 15-8 and 15-6.

The tournament MVP as chosen by Sue Johnston, the Mens' Volleyball Governor, and Sue McLellan, the Tournament Convener, went to Peter Grail of Fanshawe.

Tournament ALL-STARS were as follows: No. 8 Mohawk, Mike Hecimovich; No. 15 Seneca, Rick Marshall; No. 1 Fanshawe, Vic Nakamura; No. 9 Centennial, Iggy Nicastro; No. 12 Mohawk, Pablo Chinae.

Mohawk now moves on the Ontario rep in the Canadian Colleges Hockey Championships in Sydney, Nova Scotia, this coming weekend.

Four teams for CCAA title

Three days of top flight hockey will highlight the Canadian Colleges Athletic Association (CCAA) national championship tournament, to be held at the Conestoga Centre from March 26-28.

Four teams will be competing for the title: Western Canadian representative (from either Alberta or Saskatchewan), the Central Canadian representative (from either Manitoba or Ontario), the Eastern Canadian representative (from either Quebec or the Maritimes) and the host team - the Condors of Conestoga College.

Dan Young, coach of the Condors and Conestoga's Manager of Athletics and Student Activities, comments: "I think we (Conestoga) will be competitive in this tournament. The team's attitude is very positive, we have as good a chance of winning as anyone."

Opening ceremonies for the tournament are scheduled for 2 p.m. on Friday, March 27. A figure-skating display by

members of the K-W Speed Skating Club will be followed by the introduction of the competing teams and, at 2:15, a ceremonial face-off. Participating will be ex-NHL star Rod Seiling, the tournament's honorary chairman, Conestoga President Kenneth E. Hunter and Al Hoffman, President of the CCAA.

Opening-round games feature Conestoga and the Western representative at 3 p.m. and the Central and Eastern representatives at 7 p.m.

On Saturday, the consolation final will be played at 10 a.m. and the national championship game is slated for 1:15 p.m. Following the final game, announcement will be made of the tournament all-star team.

Nor will all the activity be confined to the international-size ice arena at the Conestoga Centre. A media reception will be held at 3:30 p.m. on Thursday, March 26, at the Desert Inn in Cambridge. Media representatives will have the opportunity to meet with and in-

terview coaches and officials of the participating teams.

Carl's Tavern will be the site for the tournament banquet on Thursday evening. Team members and officials, and members of the sports media will be in attendance.

Practice sessions of the participating teams will be open. The schedule for Thursday is as follows: 9 a.m. - Western representative, 10 a.m. - Central representative, 12 noon - Eastern representative, and 1:30 p.m. - Conestoga Condors. Practice sessions on Friday will be from 9 a.m. - 1 p.m.

According to Mr. Young, the Centre will be able to accommodate 1,000 spectators for each game. A tournament pass, good for all four games, costs \$8.00. Tickets for individual games cost \$2.50. Tickets may be purchased in advance or at the box office on the day of the game. To reserve tickets, or for more information on the 1981 CCAA national hockey championship tournament, call the Conestoga Centre at 653-8580.

CCAA National Hockey Championships

Fri., March 27

2: p.m. - opening ceremonies

3: p.m. - Conestoga VS Southern Alberta Institute of Technology

7 p.m. - Humber College VS Cape Breton College

Sat., March 28

10 a.m.: consolation game

1:15 p.m.: championship game

Yearbook 1981

This year, the DSA has initiated steps to provide the students of Doon with a first class college yearbook.

The design team for this year's book is the first year Graphics class at Doon. The class has been working since early September on a total yearbook concept and I feel you will be more than pleased with the total effect.

This year's book will be 144 pages including both color and black and white photos of varsity teams, intramurals, lounge shots, pub shots and pictures of people around the school.

One major reason for the sales being initiated at this

time is for the benefit of the grads. In past years Convocation has been held in October and the yearbooks were delivered in late September, permitting grads to pick up their copy at Convocation.

At the time of purchase we will take your name and home address, and will mail the books to you at the low cost of \$10.

Anyway, yearbook sales will continue in the upper foyer this week. After that, you may place your order with Janelle in the DSA office.

Remember, get your order in early; there are a limited number of books available.

Mens' intramural hockey is one of Conestoga College's most successful intramural programs. Due to the extraordinary interest in the league, the A.S.A. office had to limit the number of teams entered to fourteen. Each team in the league was guaranteed at least one game a week and each team played each other once. There were over 200 students involved in this league on a regular basis.

League play ended on the twenty-sixth of February and the top eight teams progressed to the playoffs. The teams are Floto's Friday Night Flyers, Guelph Materials Management, Business Grads, Rams,

Doons Mechanical Goons, Mentors, Sabres, and the Panthers. In the semifinal round of play the Flyers met the Rams and Guelph took on the Mentors. Both the Flyers and Guelph advanced to the final round of play.

On Wednesday, March 18 the Flyers had a decisive victory over Guelph with the score 7 to 1. However, their next meeting would prove to be a different story. Guelph was up and ready to take on the exceptional Flyer defense on Thursday, March 19.

The Flyers scored first with a goal by Joe Lublin assisted by Norm General. It looked like the Flyers would win as they

defended their lead all the way into the third period. With only twenty nine seconds to go Guelph's Mark Upsdell put Guelph on the scoreboard.

Since these games cannot end in ties and there is no overtime, penalty shots are taken to decide the winner. After a flip of the puck to decide who shot first, Guelph's Mark Upsdell took on Flyer's goalie Jeff Hewson. Upsdell skated in for a goal and the Flyer's Tim Allan failed to score on Guelph's goalie Stu Parnham. Both teams go into the final game with a win and the Monday night game on March 23 should prove which team will be the champions.

Which team will win?

Cup News

Student council prohibits porno

MONTREAL (CUP) — After a heated debate over whether they were acting as censors, the Concordia University students council decided Wednesday to prohibit the showing of pornographic films by its member associations of clubs.

The motion, which passed 11-6, states that a responsible student government must condemn any racist or sexist activities within and without the university and that showing pornographic films was clearly a blatant example of the moral, intellectual and physical degradation of human beings.

The motion also states that any association which decides to do otherwise will have their budget frozen. The motion came as a result of several complaints received by the students association following the showing of Deep Throat, Maraschino Cherry, and porn shorts by the Science students association last month as part of Science Week.

Not everyone agrees with the council's move.

According to Gerry Moraitis, Science students vice-president, council would have to set up a censor board to view each film individually for the motion to be enforced.

"There is no mention of a censor board in the motion," said Verna Colavincenzo, council co-president.

She said it should be clear to member associations what constitutes pornographic film, and that setting up a board to screen individual films would not be necessary.

"Students are intelligent enough to decide (what is pornographic)," said councillor Nick Panagiotopoulos, who seconded the motion.

"Clear and distinct lines can be drawn."

Panagiotopoulos said he realized there was a problem with the motion.

"We don't want to form a censor board," he said. "(We) hope students would use good sense, but since it has been demonstrated this was not so, we had to take responsibility," he said.

Several councillors and students at large disagreed.

"Once you say you are banning films, you are acting as a censor board. You have to allow choice," said councillor Lois Crowe.

Others did not think banning the films from the university was limiting choice.

"If students want to view pornography they can go to the Beaver, the Guy, or the Pussycat (local cinemas)," said Pottissa Skalkogiannis, mover of the motion.

There was also debate over the definition of pornography.

According to George Curnew, Science students president, there was too much of a grey area.

"Everybody can't define it, they just know it when they see it," said Gerry Moraitis,

science students vice-president.

"What about the oral sex scenes in Coming Home? People would consider that too far," he said.

Glen Murray, council co-president elect said there was confusion over the two issues of exploitation and sex.

"Showing a movie that has a sex part in it, is different from showing a movie that portrays people as objects," he said.

Murray said he did not receive any positive response from women after the showing of the porn films last month.

According to Colavincenzo the viewings brought Concor-

dia a lot of bad publicity from various groups, including the Provincial Council on the Status of Women, which wrote a letter protesting the showings.

He also said the issue had received widespread publicity "just because the Simone de Beauvoir (Institute) was making waves, or else it would have been ignored."

"We're all legal adults, said Curnew. "McGill has at least one porn film shown per month."

Moraitis said the council motion was either "misguided good intentions or prudishness."

Women charge Lolita linked to child abuse

(ZNS)—A group of 10 professional women in New York City has launched a picket protest against the Broadway play Lolita, charging that the play "gives encouragement and permission to men to engage in sexual activity" with a child without regard to its harmful effects.

The women charge that what they call the Lolita syndrome is rapidly growing in the U.S. A syndrome which "makes sexual objects of little girls and legitimizes their sexual abuse."

Dr. Helen Rodriguez Triaz, a Manhattan pediatrician who

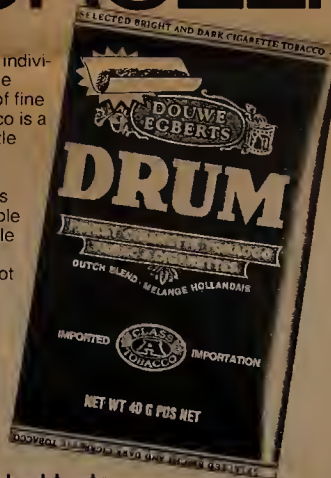
has worked with many sexually abused children, says the group denounces the eroticized images of little girls in Calvin Klein jeans ads, in magazines such as Playboy, Penthouse and Hustler, in cosmetics ads, and especially in the play Lolita.

The protesters, who include a social worker specializing in child abuse, as well as two authors who have written books on the subject, say that of three-and-a-half million children born each year, 600,000 will have a sexual experience with an adult before their 14th birthdays.

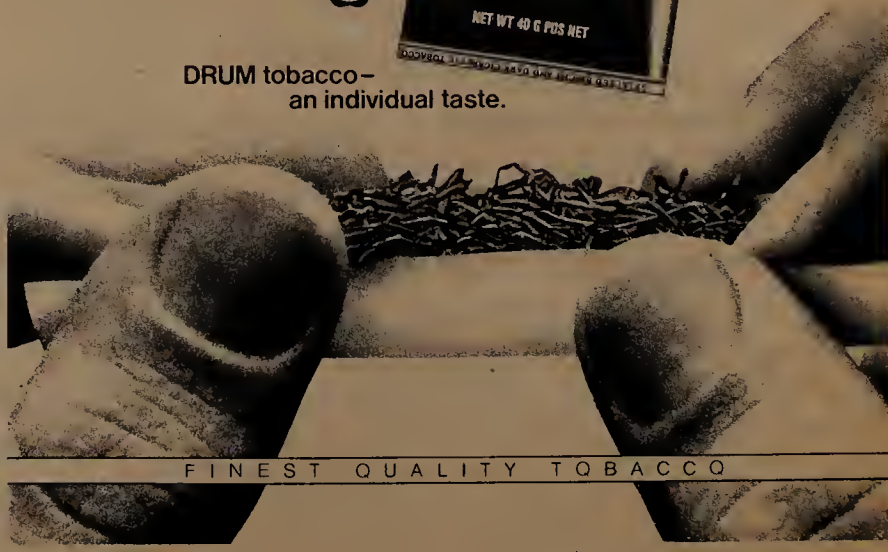
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